

A MOTHER'S TESTIMONY ABOUT CCM

February 16, 1998 (David Cloud, Fundamental Baptist Information Service, P.O. Box 610368, Port Huron, MI 48061, 866-295-4143, fbns@wayoflife.org; for instructions about subscribing and unsubscribing or changing addresses, see the information paragraph at the end of the article) -

The following are three more of the interesting responses we have received in recent days on the topic of Contemporary Christian Music. The first is by a mother

"Brother Cloud, as a mother of 3 young boys, 2 in their early teens, I thank God for the information that you have made available. We are fundamental, independent, KJV 1611, Baptists and are not ashamed to say so, in spite of the many labels that are placed on you when you do. My husband and I have struggled with the music problem for the 15 years of our marriage. We love the Lord with all our hearts and want to serve Him with every breath that is in us. However, we wanted our children to listen to music with Godly words, but contemporary enough to where they wouldn't seek the world to find what they were looking for. And that is sad. We realize now that we were practicing compromise in its grandest form! But it wasn't until a couple of months ago when my youngest, (8 years old) came to me upset because he said he felt like the devil was around when I played my Twila Paris CD's. One that used to be his favorites, I might add. This just broke my heart. What lesson was I teaching my children; that compromise was all right in one form, but not another? That night, I had a heart-to-heart talk with my husband. I would be lying if I said he accepted it well, but the Lord was faithful, and gave him the same burden He had given me. The next evening, my husband took every tape & CD that was even questionable, and destroyed them. Now, we emphasize the hymns to our sons, not for the beat or the tempo but for the glorious doctrine they contain that the shallow praise chorus's that are performed by our church's worship teams do not. PLEASE, keep getting the word out there. We parents need this kind of information. Especially in a day in age when it is hard enough to find a conservative enough church to play hymns! We need you to teach us what our churches are not! Keep on for Him!"

"My name is -----, the music director at the------. I have enjoyed reading your articles for quite some time now. To be honest, seeing that I had never heard of such foolishness as the Holy Ghost Hop, I appreciate your bringing things of this sort to my attention. Bro. Cloud, before the Lord saved my soul, I slipped around behind my parent's backs and listened to contemporary Christian music. This music softened me to the music that I would later come to listen to. Thank the Lord that He saved me from all of this, but my point is that this type music softens our young people to actual rock music. I know firsthand. I Thessalonians 5:22 -- Abstain from all appearance of evil. We should abstain from the appearance of evil because the appearance softens us to the evil itself! But, as a music director, Bro. Cloud, I have been privileged to see the Holy Spirit of God bless the hearts of His people through the old songs such as It will be worth it all (when we see Jesus), Blessed Assurance, 'Till the Storm passes by,

What a Day that will be, and so many others. Our church uses the hymnal Soul-Stirring Songs and Hymns by Sword of the Lord. Brother, I would not trade our songs that bless our people's hearts for none of the contemporary songs. Brother, lead the way, because I stand behind you 100% on this issue!"

"Here's one you can add to the list with these c-rockers: 'Jars of Clay, which recently appeared on 'The Late Show with David Letterman,' is a trio that names Jimi Hendrix and The Beatles as their inspirations.' Source: Bloomington / Bedford Indiana Sunday Herald-Times, February 8, 1998. From the Article titled, 'Christian Rock' by Dann Denny."

"Just a thought: The Catholic church over the centuries has not sought to truly CONVERT many of those in foreign lands, but rather has been content to merely give CATHOLIC names to their PAGAN rituals, holidays, heroes, etc. Alexander Hyslop's book THE TWO BABYLONS bears eloquent & detailed testimony to this practice. It sounds to me as if that is PRECISELY what the CCM crowd is doing: taking contemporary, worldly & profane music and putting to it Christian lyrics. This is an ancient tried & true method with the most evil and foul of origins. What a shame that all Christians can't see it!"